



Can you identify this building? See note from Cumbria Industrial History Society in Bulletin.

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CHAIRMAN'S CALL TO ARMS!

Welcome to our Spring Bulletin, I hope you are all blossoming under the improving weather, planning lots of interesting local history walks and excursions. Remember the Bulletin is here for you to inform us all about your plans and projects – who knows but a report of your society's activities may be just the inspiration another group needs, so share the good news!

You will have noticed that recent copies of the Bulletin, have asked for a new Treasurer to step forward for Cumbria Local History Federation. I'm sorry to say that so far we have not received any offers, and currently Liz, our membership secretary, is doing most of the work. However we now have 2 impending vacancies as I am standing down as Chairman at the next AGM, and Robert Baxter, our Secretary, will also finish then.

If we do not have any willing volunteers for new members of our Committee there is a very real danger that the Federation will have to fold.

To me that would be a very great pity as a lot of good people have invested a lot of enthusiasm and energy into keeping it going since Jill first set it up. But it is up to the membership of the Federation to keep it alive – and that means not only our individual members, but also each and every member of our member societies. If you are the person who receives the Bulletin then please do read this message out to your next meeting, ensure the email version is sent to all your online members, and generally get the word out! Meetings are usually arranged about once every two months, as centrally as possible for easy access, and we tend to be pretty flexible. Ask any committee member for more information, the tasks are not onerous!

Jenni Lister



Note: For your diary please see Page 15 for this year's Convention date. We will have a number of lectures and the opportunity to book a table to show everyone the products of your research. Please feel free to bring along any of your group's publications for sale.

CLHF Members Info.

First things first:

As you read in Jenni's *Call to Arms*, at the time of writing this the CLHF needs at least three people to join our Committee. The three vacancies have



occurred not because it is a time consuming task to be on the Committee but more because, as with any Committee, there needs to be a rotation of people and ideas. The people who have left or are leaving the Committee have done more than their fair share of time in various roles over the past few years.

My reading of the situation is that if we do not receive 3 volunteers fairly soon, not necessarily to be Chair or Secretary the CLHF will cease to exist.

The CLHF has at the last count 37 groups and organisations and 32 individual members. Can we really not find sufficient volunteers to keep a Committee of 8 in place or is it that Cumbria does not need or want a local history federation? We will know the answer by the AGM on 26th November.

Second things second:

Our website is www.clhf.org.uk .

A pdf version of this Bulletin will be emailed to all the individuals and groups who are members of CLHF in 2016. It will be sent to the email address given to CLHF on the subscription application form. What we ask is that the email is then forwarded to your own members.

I would be pleased to receive comments and/or suggestions for future Bulletins from individual members and group members.

Editor.

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## Oral History - Is it worth it?

I posed this question in Bulletin 69 with articles from Jenni Lister and Paul Renouf. I am pleased to say that this stimulated a response from Peter Roden of Cartmel Peninsula LHS and a reply from Paul Renouf of Ambleside OH Group.

Peter Roden writes: "*Whilst you are prompting responses for the next CLHF bulletin on the subject of oral history, how about asking someone from the Ambleside OHG to contribute a piece on how they have dealt with changes in technology, and the obsolescence of old media and formats? They must have both met and dealt with this problem as some of their recordings are over 40 years old. Did they start on vinyl,*

*progress through various tape formats and progress to ... what digital format?*

*This suggestion is prompted by noticing that some of the files that I have of Cartmel Village Society (CVS) interviews are in WAV files and some are in MP3 files. In due course, I'm sure that all files for a potential Cartmel Oral History Group should be in the same format, and at present I'm not sure what that should be. No doubt advice will be available from Ambleside and elsewhere in due course. For CPLHS & CVS, there's a lot of detailed discussion still to come but meanwhile it would be interesting to have a contribution from Ambleside on how they have dealt with changes in technology and their views on the value of printed copies "*

Paul Renouf kindly responded as follows:

*Preserving sound for posterity has become a much discussed topic and yet there is no real problem unless you are relying solely on storage on CDs or analogue tape. Both these will deteriorate over time and become inaudible.*

*At Ambleside Oral History Group, which started recording in 1978, we have been through the various transitions to try to keep up with the latest advice. Hundreds of analogue tapes had to be expensively digitised and the advice then was to make audio CDs, this being the most likely format to survive about 50 years and be most universally usable.*

*Subsequently audio CDs were reported to be unstable but no one as far as we know has suggested over what period*

*and in what storage conditions instability might occur.*

*However, once a sound file is digitised, as on an audio CD, it can be converted to any other digital format which is either available now or may become so in the future. For instance, simple software is available to quickly convert sound to new files in WAV or MP3 format or any other format, or in reverse to make those formats into audio CDs. An internet search will find such software.*

*As to which format to use, this depends on how you want your sound to be accessible. Most solid state sound recording is done in WAV format, which gives the best quality sound but creates very large files. This format is more or less 'broadcast quality'.*

*For archival purposes, assuming you have the drive space available, WAV would be a good option.*

*However, if you want your sound to be accessible on the internet perhaps via your website, or transmitted via the internet, then MP3 is currently a good option. It reduces WAV file sizes dramatically with minimal loss of sound quality, especially where only speech, as opposed to music, is concerned.*

*At AOHG, we currently record in WAV format and convert to audio CD. This partly because we like to give a copy of the sound to our interviewees who we feel are more likely to have access to a CD player than a computer. Modern CD players of course will now play MP3 files but not everyone would have one. We then additionally convert to MP3 for*

*storage on an external hard drive which makes it easy to retrieve sound extracts.*

*A great deal more advice on these issues is available on the Oral History Society's website.*

*Paul Renouf, IT Officer AOHG*

I would be pleased to receive any comments on the subject of Oral History recording. Particularly on how useful the information really is for historical research. Editor.

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The Morecambe Bay Partnership - Morecambe Bay's Fisherman's Tales

Morecambe Bay Partnership is currently facilitating an oral history project about the history of fishing across Morecambe Bay. The purpose of the project is to collect people's memories and stories connected to the fishing communities across Morecambe Bay, so that this important part of our heritage is remembered and preserved for future generations and not lost forever. Jenn Mattinson, project facilitator, explains more:

We're currently working with a small but dedicated team of volunteers in the Grange and Morecambe area, including members of the Cartmel Peninsula Local History Society, who are helping us to collect a range of fascinating stories, from first-hand accounts of fishing in the bay to memories from family members, tales from shrimp pickers, net makers, boat builders,

fisheries officers...anybody connected to the Morecambe Bay fishing industry.

Stories like this....*'When I left school, I started shrimping alongside my father, and two or three uncles, and there were twenty odd fishermen working with horse and carts'*. Jack Manning, former Fisherman. Jack remembers going out cockling with his grandfather when he was about 5 or 6 years old and being expected to work like a man. The conditions for cockling were not always ideal: *'Sometimes the sand could be nearly as hard as concrete.*



Shrimp Trailer

'They used to all go out fishing at the same time, and then when Dick got a tractor they all went out on that, and they were joined by the Butlers, the Bensons, the odd McClure, from Flookburgh'. Hilda Burrow's memories of her father John Richard Dickinson Burrow (former *Guide to the Sands* 1943 - 1950). We have also interviewed John RD Burrow's sister Ellen Shuttleworth, who grew up in Grange. As a little girl in the mid-1930s Ellen remembers going out on a horse and cart, with her little sunshade, to the family fishing nets. On one visit she had to be extracted from quick sand, leaving her Wellington boots behind!

'The mesh size of nets and landing size of fish was controlled by national legislation...the one thing I had to be fair, was treat them all the same, no ducking and diving, everybody had to meet with the legislation, that was important'.

Keith Willacy, former Fisheries Officer



Volunteers Barbara and Rose

Volunteers attend a series of oral history training sessions so they can confidently embark on their first interviews, or help us with transcription. As the facilitator of this project, I would emphasise the importance of volunteer guidance and support during these early stages. During the training I like to spend time building relationships within the group, doing lots of practical exercises and lots of listening, and we try to have lots of fun too! We cover:

- Introduction to oral history and context of fishing on Morecambe Bay
- Using a recorder
- Interviewing techniques
- Safeguarding and Ethics
- Uploading interviews, logging information correctly and understanding the importance of archiving

If you would like to find out more, pass on the name of someone you think we should talk to, or to register your interest as a volunteer (we're on the lookout for keen transcribers to help us type up the interviews) please do not hesitate to contact our Morecambe Bay Partnership office on 01539 734888, or project facilitator Jenn Mattinson at jenn@morecambebay.org.uk.

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## Visiting the National Archives at Kew.

Thank you to all of you that responded to my request for advice on visiting Kew.



Most of you found your visit a pleasant one especially those familiar with the "rules". I feel as though I have accidentally set up a CLHF Trip Advisor site for visits to Kew. Here are a few of the responses I received which I hope will help other "Kew Virgins":

From John Holmes-Higgin:

*To help in your initial planning, if you come by road there is a Car Park in the grounds but you still need to walk to the Building, it is about 100 yards into the*

*building but you can only enter by the front /main entrance. If you come by rail you need to alight at Kew Gardens and walk about half a mile to the main entrance. Kew Gardens is on the Richmond Branch of the District Line.*

*You will need identification, passport and a recent utility Bill to confirm your address. You will need these to get a Readers Card if you are going to use the Readers Room. If it is only to identify Ancestors with the LDS (Mormons) you do not need a Readers Card. There are also Security Rules which give entrance to the Reading Rooms. There are also Invigilator Rules if you are to have extra security, but so far I have not found out what these are needed for.*

From Richard Preston:

*I have been to National Archives a number of times. I have never found it troublesome at all. The paid staff are very helpful. Once you have got the number of the article that you want and ordered it there is often a waiting period whilst the item is retrieved. It is better to look at the N. A. site on line to get an idea of what to do.*

From Charles Rowntree:

*I visit Kew on a regular basis when I go to London and drive over to Kew round the North Circular (A406). It is also only a short walk from Kew Gardens Station on the District Line.*

*The first thing you have to do is get a readers ticket and the reception desk on the ground floor will point you in the right direction. It is perfectly straightforward a few questions a photograph and hey presto you are the proud owner of a National Archive readers ticket with your face on it. They*

*are valid for about 5 years I think. Unfortunately there does not seem to be any sensible system which would allow you to use it at any other archive which seems a pity to me but that's life I suppose.*

*Kew is arranged on three floors. The Ground floor is where they have the Café, lockers for bags, hangers for coats, toilets, book shop, and small exhibition area etc. The First floor is where that fun starts. If you know what you want to research then you can go on line to the Catalogue and get the reference numbers for the papers you want to see. You can also pre-order but I am not sure if you need a readers card first. This means that your first three items will be available on your arrival. I don't normally bother – I get there and go straight to a computer terminal on the 1<sup>st</sup> floor and order up my first three items, then I go back downstairs and get a cup of coffee and relax after an hours travelling through traffic while they find and produce my items. You are only allowed to order 3 at a time so what I do when the first three are available is then order the next three this way there is no more waiting for the production of papers. When I have dealt with the first three and the next three are available I order the next (3<sup>rd</sup>) three and so on through the day, they do not close for lunch but I usually get something to eat in the café downstairs.*

*When you go to order your first 3 items you will be asked to pick a seat in the 1<sup>st</sup> floor reading room and you are given an option to be near a window if you are going to photograph stuff. Photography is free at Kew so I take a digital picture of all the papers I draw out at maximum resolution so that I can put them on my computer when I get home and transcribe the relevant bits at*

*my leisure. You can get through a deal of stuff in this way. When booking your seat you are also asked if the stuff you want is before or after a date which I cannot remember, but if it is before the given date your items will appear in the Map room on the 2<sup>nd</sup> Floor and you just grab any vacant seat though some are reserved for disabled people and those using large documents. Otherwise you go into the reading room by swiping your shiny new readers card, via a quick security check of any papers you are taking in – you get the same on the way out to make sure you are not pinching anything. In the 1<sup>st</sup> floor reading room there are lockers which carry your seat number and you will find your documents there in the 2<sup>nd</sup> floor map room you go to a counter and give your seat number and they then lift a card out of a filing slot ask you which one you want first and get it for you.*

*Don't forget you can photograph anything, copying is 50p a sheet so is expensive, photos are free and for large documents I do them in bits. Also the people who sit behind the desks in both reading and research rooms are extremely helpful. On the first floor without going through security you can access all the microfilm library and lots of other stuff useful to the family historian and my interest which is the history of Kirkby Ireleth and it is quite astonishing how much there is at Kew.*

From Sarah Lee:

*I'd get down the day before and go and get your reader ticket.....you need to be there at least an hour before closing as it takes nearly that long to get it and you don't want to waste search time!*

*Stay in Kew loads of B&B, we've used 2*

*different ones in the last year both excellent. Try to get one on a side street the traffic is only quiet between about midnight and 3am!*

*Don't take pencils with rubbers on the end! Food is excellent in the cafe!*

Thank you all. I now just have to convince my wife. A visit to Kew Gardens as well might do the trick!

Editor.

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Duddon Valley Local History Group –An invitation to an archaeological dig

Following the successful survey of long houses in our area, the Duddon Valley Local History Group has taken the project one stage further. With the help of the LDNPA and the National Trust we have made a successful bid for funding from the Heritage Lottery Fund and other granting bodies to do excavations on three sites over the next three seasons.

This will be a community project and we will be looking for volunteers to work with professionals from Oxford Archaeology North on all aspects of the project.



The initial plan involves a full survey of all three sites in over ten days in April. There will be work parties at the end of

March clearing dead bracken before full topographic surveys of the long houses and their surrounding areas.

Geophysical surveys will be used to try and establish locations for placing of trenches and coring surveys will provide information from materials in the peat deposits. Six volunteers will be required on each of the survey days.

The first site will be excavated this year over sixteen days from mid-June into July. There will be a Skills Workshop before the start of digging to train volunteers in excavation and survey techniques. We know that many of our volunteers already have skills and experience from previous digs and the workshop will be grouped to take account of this. Ten volunteers will be needed for each day of the dig which will cover three weekends to provide the widest opportunities for individual availability. A workshop followed by a dig will then take place at the other two sites in summer/autumn 2017 and 2018.

Potential volunteers need to understand that none of the three sites is accessible by vehicle and getting to the dig will require an uphill walk mostly on a gravelled track with a final section over rough fellside.

If the last paragraph hasn't put you off, contact duddondig@gmail.com to register your interest and we will send you more details and registration forms. If you want to read up on our project, it can be found at <http://www.duddonhistory.org.uk/longhouse.php>.

Please forward this invitation to any other individuals or societies that you think will be interested in taking part.

Stephen Cove,

Members Publications.

I have received no information about recent publications from members since the last Bulletin. Don't forget to let me have a brief description and image of any books or leaflets that your group publishes. It may produce more sales and, even if it does not, any publication of research in Cumbria is worth knowing about. Village walks are always popular and with summer coming.....

Thank you. Editor.

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## Cumbria Industrial History Society – Cover Image.

Helen Caldwell of the above society has posed a question. Can you identify this building? It is one of Mike Davies-Sheil's photos that the CIHS inherited as a negative but with no location details. Please send suggestions to me. Editor.

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“Educating Newhouses and Beyond” A forthcoming book by Colin McCourt and Jenni Lister.

Colin McCourt and I have just sent off the final proofs for our book. The printers now have it (I hope!) and in a very few weeks several years' worth of research, discussion, argument and writing will come to fruition in

Educating Newhouses and Beyond.

Previously Colin wrote about the life and times of Newhouses, an area of Whitehaven that had the reputation of being a dreadful slum. It was built in 1788 as model housing for Lord Lonsdale's colliers and the last families were moved out under slum clearance schemes in 1939 – how times had changed! Colin's father was born there and the family left when he was 11 in 1939. His tales of Newhouses inspired Colin to write about the people and their lives but eventually he began to wonder how first the descendants, then looking back further, the earlier inhabitants, got some, or indeed any, education. Newhouses was far from the only poor area of Whitehaven and we decided to spread our researches over the part of Whitehaven that adjoined it – the Ginns area, Mount Pleasant, the harbour and the market place. It has been a long process, lots of research in the Local Studies Library's local newspapers, directories, local authority minutes, Local Studies files, and in school logbooks. We concentrated on 3 schools and were very fortunate to have access to logbooks from 2 of them, one still held by the school and the other in the Archives. Sadly the third school's logbook doesn't seem to be extant.

We chose to research within the lifespan of Newhouses, 1788-1939, as it covers the greatest changes in education and all but one (the 1944 Act) of the Education Acts which made so much difference to a poor child's chance of gaining an education. Obviously, the developments in education form the backbone of the

book with the history of Monkway, Crosthwaite and St Begh's schools, and their predecessors, filling out the picture and setting educational change



A typical Newhouses scene.

in its local context. It was interesting to find that the very earliest schools accessible to the poor, the Sunday Schools, appeared in Whitehaven soon after they were first founded at the end of the 18th century, but for many years afterwards Whitehaven was notoriously resistant to changes and advances in education, employing delaying tactics again and again. Then, in the years after World War I, there came another spirit and the town embraced the change from elementary schools to junior and senior schools with surprising enthusiasm.

Whitehaven's social and industrial history plays a major role in the book as it is impossible to look at the children's education without taking account of the many factors that affect it. For example, the mine disasters or disputes meant many men were out of work for one

reason or another and their children were fed by charity or went hungry and couldn't concentrate on their lessons. Similarly clogs were supplied by charities as barefoot children were kept home in the worse weather and there were enough diseases and epidemics to have schools closed for weeks at a time.

It has been a fascinating topic to research and write about and we've tried to present it in a way that will make it both interesting and enjoyable, and easy to read. Working together when we have very different styles of research and writing has been quite a challenge but so far our test readers seem to have given us & the book a definite thumbs up – including Eric Robson who very kindly wrote the foreword. Still, the proof of the pudding is in the eating, and we're hoping the response from the paying customers will be as enthusiastic! At Monkway School's invitation we're launching the book there, as in the book we describe the opening of their new building – when it was Lord Lonsdale's Colliery Schools – on 15 May 1876. There will be an open day with displays and celebrations for their 140th anniversary too, a very fitting occasion.

Educating Newhouses and Beyond by Colin McCourt and Jenni Lister will be available from 17 May.

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**CLHF Committee Meeting,  
24 March 2016.**

Naturally the main priority of our meeting was the need to find a new

Chair, Secretary and Treasurer, all of which posts have already or will fall vacant this year. Liz Kerrey, our Membership Secretary, has agreed to give the Treasury post a go, with help from our other Committee members. This is a great piece of news and we shall now prioritise finding a new Chair. We hope members will support Liz in her dual role of Membership Secretary and Treasury.

Our current balance was £3001.06 and around half of memberships have been renewed.

As well as other regular business, the other major piece of business revolved around our convention on Saturday 26 November this year at Shap Memorial Hall. The list of speakers is more or less complete and catering arrangements will be fixed shortly. We shall be aiming to ensure a very reasonable price for the day which not only will cover all these excellent talks but also a buffet lunch and morning and afternoon refreshments. We also discussed some possible themes and locations for next year's convention.

The next Committee meeting is planned for mid June. Please contact me if you would like anything raised for consideration by the Committee

Robert Baxter, Secretary

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**Cumbria County History Trust.
(CCHT)**

www.cumbriacountyhistory.org.uk

Can I remind readers to have a look at the CCHT website to see what other

like-minded people are doing in Cumbria.

There is also the opportunity on the Home page to sign up for a weekly update digest. [Why not try it and let me know what you think.](#) Editor.

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## Cumbria Vernacular Buildings Group – News April 2016

CVBG has started 2016 with full attendance at our monthly gatherings. In January and February, ten members worked hard on the training course in recording. The buildings we used were a house and bothy in the village of Hackthorpe, near Lowther, owned by Godfrey and Jane Tonks. They were most welcoming and tolerant of our comings and goings, which made the experience a pleasure. The house has a seventeenth century core, on the Cumbrian cross-passage plan. The downhouse has been raised and changed from accommodation for livestock into domestic rooms. In the eighteenth century, a large and stylish staircase wing was added at the back of the house, with a magnificent arched window.

The March event was a study day, The Farmstead, held at the Helena Thompson Museum, Workington – a perfect venue. Forty members heard lectures from Jeremy Lake (Historic England, VAG and the Historic Farm Buildings Group), who spoke about the changes in agricultural practice over the centuries. These changes reflected directly on the type of farm buildings needed for arable or livestock farming.

Developments in technology influenced buildings as machinery and new ideas in crop growing and animal breeding were introduced. This talk was an overview of the whole country, which provided a context for the next two talks.

Our members Dan Elsworth and Peter Messenger spoke about Cumbrian farm buildings. Dan told us about his work recording farm buildings in the south of the county, over the last ten years. Although dendrochronology has shown timbers with felling dates in the medieval period, no actual structures dating from before the sixteenth century survive. All farm buildings seen so far, post-date the Dissolution of the monasteries, although they contain earlier, re-used timber – a significant fact in the Furness area.

Peter talked of the Statesmen's farms in Cumbria. He identified statesmen and the difference that having long leases on fixed rents made to the possibilities for building. These independent copy holders were able to invest in their property and bequeath or even sell their farms.

We visited Schoose Farm, on the edge of Workington. This is a unique farm, built by John Christian Curwen of Workington Hall, as a model farm, around 1800. Although embodying new ideas and progressive farming methods, the buildings have a distinctive vernacular style, and use local materials and techniques. As well as the expected bank barn, farmhouse and foldyard, we saw a dovecot (now converted into a house), a windmill, the site of a watermill and mill pond, stables for the pit ponies used in Curwen's coal mines, and a showground, where agricultural shows with competitions and demonstrations were held. Here, new ideas could be introduced to local farmers.

The April event saw us walking round Penrith to see the wealth of early buildings, from medieval pele, and early town houses, to the Friends Meeting House, once a farmhouse, and a seventeenth century school. Professor Michael Mullett, one of our members led the walk to reveal stories of gentry families connected with Penrith, and June Hall pointed out architectural features.

For details of how to join CVBG, see [www.cvbg.co.uk](http://www.cvbg.co.uk).

June Hall

## Cumberland and Westmorland Antiquarian and Archaeological Society

1866–2016



### The CWAAS 150th Anniversary

The year has got off to an excellent start, with commemorative exhibitions being held at Carlisle and Whitehaven Archive Centres. Each exhibit was designed to complement a touring display of the Society's anniversary banners, with each venue highlighting

its own artefacts and documents relating to the history of the Society.

At Carlisle, the emphasis lay on early Society publications, excursions and members, including those who served in the First World War. The Whitehaven exhibit featured material relating to renowned archaeologist and Society member Mary C Fair (1874-1955) and the Society's much-missed former president Dr John Todd (1934-2009).



Both exhibitions drew the attention of the local press, particularly because of the involvement of local A-Level students. The next exhibition commences at Kendal Museum on 1st April, and this will be followed in May with the exhibits moving to Carlisle and Kendal Libraries. So far this year, Professor Angus Winchester has also delivered his lecture on the history of the Society in Kendal and Penrith, with Carlisle and Egremont to follow in the autumn.

As the weather warms up a variety of excursions will be taking place. The first on 30th April involves an outing to two locations that celebrate the county's industrial heritage, namely, Newlands Furnace and Cunsey Forge. On 21st May, Mark Blackett-Ord will lead a walk from Ravenglass to Muncaster, where the Anniversary will be celebrated with a special cake.



Sarah Rose. Images by Robert Baxter.

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Maryport Local History Group.

The Maryport LH Group meet in Maryport Library, Lawson Street on the last Wednesday evening of the month at 7.00pm. We complete our 2015 – 2016 series of lectures with an outdoor visit in June. Visitors are welcome and can contact me on 016973 21737.

David Taylor.

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## A - Z of Speakers – Who can you recommend?

(Carried forward from Bulletin 69)

Please don't forget to let me have your recommendations as I know we have some excellent speakers in Cumbria.

Editor.

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The Penrith & Eden Museum.

This ancient building is Penrith & Eden Museum which was previously Robinson's School. The school closed in April 1971 after a long history dating back to the year 1670. The school was

named after William Robinson, a native of Penrith, who moved to London where he became a wealthy merchant, Freeman of the Grocer Company, and substantial property owner.



Sydney Chapman is Curator and the museum website [Penrith and Eden Museum](http://www.eden.gov.uk/leisure-and-culture/museum-penrith-and-eden/) or

<http://www.eden.gov.uk/leisure-and-culture/museum-penrith-and-eden/>

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## CLHF Membership News

We have 37 groups and 32 individual members fully paid up for 2016.

We have sadly lost Matterdale Historical & Archaeological Society but would like to welcome the Morecambe Bay Partnership as a new member group and several new individuals also. Overall, groups seem to be generally maintaining their membership numbers, and several are increasing, which is a healthy sign. A reminder please to those who haven't yet paid their subscription for 2016 that time is passing.....! Membership form is on the website or email me please.

Liz Kerrey

Membership Secretary.

**The Cumbria Local  
History Federation  
(CLHF) Annual  
Convention 2016.  
Saturday November  
26<sup>th</sup> 09.00 to 3.30 at  
Shap.**

**Our Convention this year to  
which all members are  
invited will be entitled**

**“Four Thousand Years in One  
Parish”.**

**The plan for the day is under  
discussion but I can reveal  
that Alan Crosby will treat us  
to an introductory talk  
followed by talks from  
Patrick Neaves, Harry  
Hawkins, Jean Jackson, Liz  
Amos and Jean Scott Smith.  
A full day but I can assure  
you that there will still be  
time for lunch, tea and coffee  
(at a reasonable cost) as well  
as the opportunity to chat  
and display your groups  
research on tables around  
the hall.**

**Full details and booking form  
will be in the next Bulletin so  
meanwhile please publicise  
the event to your members.**

**June Hall & Liz Kerry**

(And as you are in Shap you might like to know that the award winning Shap Chippy is open from 4.30 on a Saturday! No I am not on commission but I think they serve the best fish and chips in Cumbria.....unless of course you know differently! Editor)

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Cumbria Archive Service Opening hours

Many members will no doubt have noticed the changes to opening hours at all four Archive Centres at Barrow, Carlisle, Kendal and Whitehaven which came into effect from 1 February 2016.

These now restrict open days to Wednesdays, Thursdays and Fridays, 9.30am-1pm and 2-5pm.

Cumbria County Council have invited feedback on these trial changes and you can do this by leaving a comments card at one of the offices, writing, emailing or telephoning any of the Archive Centres or completing an online feedback form.

Further details can be found at <http://www.cumbria.gov.uk/archives/w/hatsnew/default.asp>

I know this is causing some concern so I would encourage you to provide feedback.

Editor.

Events Diary 2016 Please see www.chf.org.uk for member group contact details

May 2016

12 th	Lorton & Derwent Fells LHS Cumbria's Medieval Towns	Yew Tree Hall, High Lorton Prof. Angus Winchester
17 th	Friends of Helena Thompson Museum Safari in Limpopo	Helena Thompson Museum, Workington Anthony Payne
19 th	Levens LHG A History of Thirlemere	Village Institute, Levens John Butcher
19 th	Orton & Tebay LHS Appleby Horse Fair	Tebay Methodist Church Andy Connell
21 st	CWAAS Ravenglass & Muncaster Walk	See website
26 th	Lamplugh & District Heritage Society The History of Knickers	Village Hall, Lamplugh Pat Martin

June 2016

5 th	Cumbria Amenity Trust – Mining History Greenside – Interpretation of water leaks and management systems	Contact CAT Warren Allison
6 th	Kendal Historical & Arch. Society Excursion – The Holme Mills	Contact Society Geoff Pegg
7 th	Bampton & District LHS The Cumbrian Chapman	Memorial Hall, Bampton Barry McKay
9 th	Lorton & Derwent Fells LHS AGM + Why did Wordsworth and Coleridge fall out?	Yew Tree Hall, High Lorton Tim Stanley-Clamp
14 th	Cartmel Fell & District LHS Private Tour of Leighton Hall	Contact Society
14 th	North Lonsdale History Society Urswick Parish Church Visit	Contact Society John Imlack
16 th	Levens LHG Guided tour of Kirkby Lonsdale	Contact Society Mike Kingsbury
16 th	Orton & Tebay LHS Brougham Hall	Contact Society Christopher Terry

17 th	Cumbria Amenity Trust – Mining History NAMHO Conference	Contact Society
23 rd	Lamplugh & District Heritage Society Visit TBC	Village Hall, Lamplugh
24 th	CWAAS Display Commences	Penrith Museum & Kendal Archive Centre
28 th	Duddon Valley LHG Digging up Millom's Past	Victory Hall, Broughton Duane Farren

July 2016

4 th	Kendal Historical & Arch. Society Excursion to Yealand Conyers	Contact Society Barbara Blatchford
12 th	North Lonsdale History Society Lancaster Castle	Contact Society
14 th	Lorton & Derwent Fells LHS Diary of a Wood – The Life and time of the Holme, Loweswater	Yew Tree Hall, High Lorton Prof. John Macfarlane
19 th	Friends of Helena Thompson Museum Lord Armstrong of Cragside	Helena Thompson Museum, Workington Paul Heslop
21 st	Orton & Tebay LHS The History of Westmorland	Orton Methodist Church John Dunning
23 rd	CWAAS Penrith & Eamont Bridge Walk	See website
26 th	Duddon Valley LHG Vikings in Cumbria	Victory Hall, Broughton Ian Mc Nichol
28 th	Lamplugh & District Heritage Society Visit TBC	Village Hall, Lamplugh
29 th	CWAAS Display Commences	Tullie House & Senhouse Museum

August 2016

1 st	CWAAS Visit to Low Borrow Bridge Roman Fort & Vicus	See website
8 th	Kendal Historical & Arch. Society Museum Kendal	Contact Society

9th	North Lonsdale History Society Furness Abbey Visit	Contact Society
18th	Orton & Tebay LHS Finding Your House History	Tebay Methodist Church Dr Rob David

September 2016

1st	Cartmel Peninsula LHS A Taste of Townend- recreating recipes from 1699	Village Hall, Cartmel Emma Wright
8 th	Lorton & Derwent Fells LHS From Peasant to Estateman	Yew Tree Hall, High Lorton Chris Craghill
9 th	CWAAS Anniversary Dinner & Book Launch	See website
10 th	CWAAS Anniversary Conference	See website
15 th	Orton & Tebay LHS Cast Iron Community	Orton Methodist Church Pat Garside
15 th	Levens LHG Cumbria and the First World War	Village Institute, Levens Bill Myers
16 th	CWAAS Display Commences	Armitt Library & Ruskin Museum
19 th	Holme & District LHS Matchless Disaster – Morecambe Bay’s Biggest Loss of Life	Burton in Kendal Memorial Hall Simon Williams
20 th	Friends of Helena Thompson Museum To be announced	Helena Thompson Museum, Workington
22 nd	Lamplugh & District Heritage Society The Devil’s Porridge	Village Hall, Lamplugh Trevor Purnell

October 2016

6 th	Cartmel Peninsula LHS Discovering a landscape of Industry	Village Hall, Cartmel Andy Lowe
11 th	Staveley & District H.S. The Bronte Family	Staveley School Isabel Stirk
13 th	CWAAS Study Day at Burgh-by-Sands	See website
14 th	CWAAS Carlisle Affiliated Investigating, describing & preserving: 150 years of CWAAS	Tullie House, Carlisle Prof. Angus Winchester
15 th	Levens LHG Cumbrian Customs	Levens Institute, Levens Jean Scott-Smith

17 th	Holme & District LHS Basic Heraldry	Burton in Kendal Memorial Hall Tony Consadine
18 th	Friends of Helena Thompson Museum AGM & Slide Show	Helena Thompson Museum, Workington
20 th	Levens LHG A History of the Lancaster Canal	Village Hall, Levens Frank Sanderson
20 th	Orton & Tebay LHS Victoria Society in the NW outside of the law	Tebay Methodist Church Dr Mike Winstanley
27 th	Lamplugh & District Heritage Society The Development of Education in Whitehaven	Village Hall, Lamplugh Jenni Lister & Colin Mc Court
November 2016		
3 rd	Cartmel Peninsula LHS AGM & Peninsula Tour using Old Images	Village Hall, Cartmel
8 th	Staveley & District H.S. A Little Place of Staveley in Longsleddale	Staveley School Barbara Blatchford
10 th	Lorton & Derwent Fells LHS Happy Days/ Educating the Masses; Elementary Schooling 1818 -1918 Cumbria	Yew Tree Hall, High Lorton Michael Winstanley
17 th	Levens LHG Recent Archaeology of Morecambe Bay	Village Insitute, Levens Louise Martin
17 th	Orton & Tebay LHS The Way We Were	Orton Methodist Church Members Meeting
19 th	South West Cumbria Historical Society Investigating, describing & preserving: 150 years of CWAAS	Market Hall Supper Room, Egremeont Prof. Angus Winchester
21 st	Holme & District LHS Moses Holden 1777 to 1864	Burton in Kendal Memorial Hall Steve Halliwell
24 th	Lamplugh & District Heritage Society The History of Black People in Cumbria	Village Hall, Lamplugh Susan Dench
26 th	CLHF Convention	Shap Memorial Hall
December 2016		
19 th	Holme & District LHS Christmas Betsy Entertainment	Burton in Kendal Memorial Hall Joanne Halliwell

Editors Final Thoughts.

I hope you found this issue of the Bulletin worth reading. I also hope that you will contribute to the next issue which is due out in August. Deadline for articles and notes for inclusion will be the end of July but as usual this will be flexible and depending on the weather.

A final thought: Have you noticed that some lecturers title their talks really ambiguously and others use titles which you could say, to paraphrase a TV advert *does what it says on the tin*. For instance Holme and District have a talk on 17th October by Tony Consadine entitled *Basic Heraldry*. You know what you will get with such a title. Others are not so straightforward such as Cartmel Peninsula who have a talk entitled *Roughs and Respectables* by Dr Mike Winstanley and Lamplugh & District who have a lecture entitled *The Devil's Porridge* by Trevor Purnell. Who knows what they are about?

However the best and most intriguing in this year's lecture programme must be another lecture hosted by Lamplugh & District entitled *The History of Knickers* by Pat Martin. It can't be what I am thinking it is about can it? Please can someone from Lamplugh write a summary of the lecture for the next Bulletin?

That's All Folks !!!

Nigel Mills, Editor

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